



MUSIC

C O N C E R T

MUSIC, COMMUNITY, AND SHARING THE ARTS!

FEATURING

KEITH STANFIELD, VIOLIN

HO AHN, CELLO

FR. PAUL TURNER, PIANO

ST. MUNCHIN IN CAMERON

BLESSED SACRAMENT CATHOLIC CHURCH

THE CATHEDRAL OF THE IMMACULATE CONCEPTION

PROGRAM

J. S. BACH (1685–1750)

SONATA NO. 2 IN D MAJOR FOR CELLO AND HARPSICHORD (BWV 1028)

I. ADAGIO

II. ALLEGRO

III. ANDANTE

IV. ALLEGRO

G. F. HANDEL (1685–1759)

SONATA IN F MAJOR FOR VIOLIN AND CONTINUO (HWV 370)

I. ADAGIO

II. ALLEGRO

III. LARGO

IV. ALLEGRO

LUDWIG VAN BEETHOVEN (1770–1827)*

TRIO VII “THE ARCHDUKE” (OPUS 97)

I. ALLEGRO MODERATO

II. SCHERZO (ALLEGRO)

III. ANDANTE CANTABILE, MA PERÒ CON MOTO

IV. ALLEGRO MODERATO

**(PERFORMED AT ST. MUNCHIN AND THE CATHEDRAL ONLY.)*



KEITH STANFIELD IS A CONCERT VIOLINIST, EDUCATOR, AND FORMER INTERNATIONAL ATHLETE WHOSE CAREER BRIDGES THE WORLDS OF HIGH-LEVEL PERFORMANCE, LEADERSHIP, AND OUTREACH. HE IS THE EXECUTIVE DIRECTOR OF THE YOUTH SYMPHONY OF KANSAS CITY.



HO ANTHONY AHN, CELLIST, WAS A MEMBER OF THE KANSAS CITY SYMPHONY FOR TWENTY YEARS BEFORE HIS RETIREMENT IN 2014. HE HAS SERVED AS A BOARD MEMBER FOR THE KANSAS CITY SYMPHONY, THE YOUTH SYMPHONY OF KANSAS CITY AND IS CURRENTLY ON THE BOARD OF THE KANSAS SCHOOL OF CLASSICAL BALLET.



PAUL TURNER IS PASTOR OF CATHEDRAL OF THE IMMACULATE CONCEPTION IN KANSAS CITY, MISSOURI AND DIRECTOR OF THE OFFICE OF DIVINE WORSHIP FOR THE CATHOLIC DIOCESE OF KANSAS CITY-ST JOSEPH. HE HOLDS A DOCTORATE IN SACRED THEOLOGY FROM SANT' ANSELMO IN ROME. HE IS A CONSULTOR FOR THE DICASTERY FOR DIVINE WORSHIP AND THE DISCIPLINE OF THE SACRAMENTS.